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ST. JOHN'S UNIVERSITY,

COLLEGEVILLE, MINN.

ACADEMIC YEAR 1892-'93.

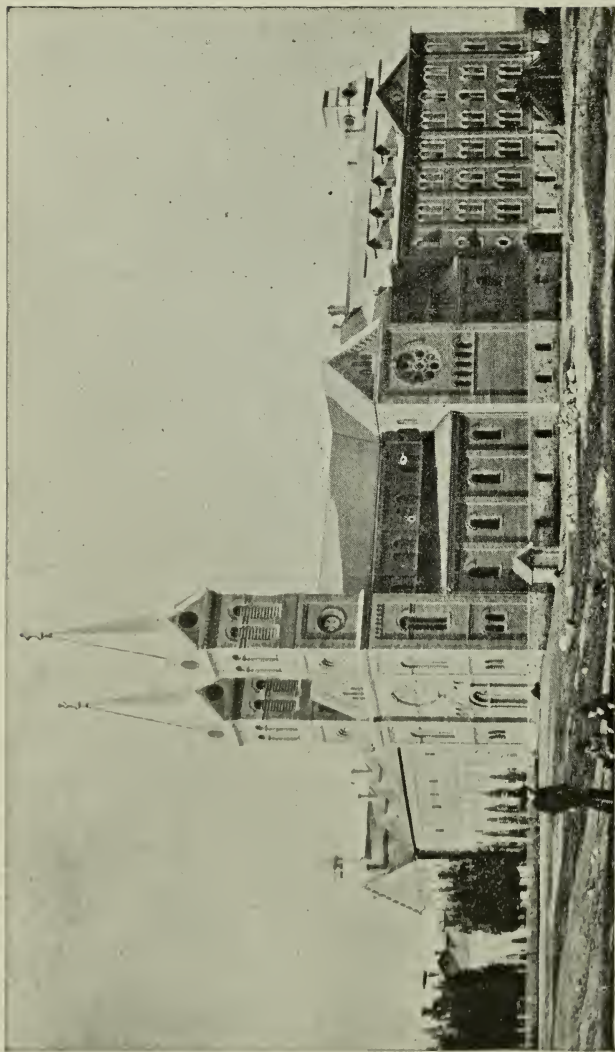


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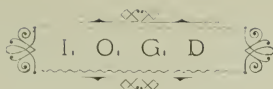


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ST. JOHN'S UNIVERSITY — NORTH - EAST VIEW.



TWENTY-SIXTH
ANNUAL CATALOGUE

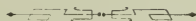
OF THE
Officers, Faculty and Students
OF

St. John's University,

COLLEGEVILLE, MINN,



: ACADEMIC YEAR 1892-'93.:



UNIVERSITY PRESS PRINT.





CALENDAR FOR 1893-'94.



BEGINNING OF SCHOOL YEAR,	September 6, 1893.
CHRISTMAS VACATION,	Dec. 22, '93—Jan. 4, '94.
BEGINNING OF SECOND TERM,	Feb. 1, 1894.
CLOSE OF SCHOOL YEAR,	About June 25th.



ST. JOHN'S UNIVERSITY.



THE foundation of St. John's University dates back to March 6, 1857, on which date the then territorial Legislature of Minnesota granted a charter, constituting the Order of St. Benedict a body corporate and politic, and authorizing it to establish "St. John's Seminary."

The Seminary was opened near St. Cloud on Nov. 10, 1857, with an attendance of four pupils. Rev. Cornelius Wittmann, O. S. B., was the first professor. The buildings were destroyed by fire Feb. 20, 1866, and it was determined to locate on the present site. Accordingly, in the same year the corner-stone of the stone house, the first substantial school building west of Minneapolis, was laid by Rt. Rev. Bishop Thomas L. Grace of St. Paul.

The Very Rev. Fathers Demetrius de Marogna, Cornelius Wittmann, Benedict Haindl, Othmar Wirz, Wolfgang Northman and Rt. Rev. Rupert Seidenbush, late Vicar Apostolic of Northern Minnesota, in the order mentioned, stood at the head of the institution during the first eighteen years of its existence. In 1875 Rt. Rev. Abbot Alexius Edelbrock assumed the Presidency. He soon after erected the present vast series of buildings and thoroughly equipped the various departments, making St. John's the largest educational institution in the Northwest. In 1869 the Legislature granted authority to confer all university degrees. By an act of Legislature, approved Feb. 17, 1883, the name of St. John's Seminary was

changed to that of St. John's University. By a special decree of June 16, 1878, Pope Leo XIII. empowered the President of the University to create such of his subjects who, after studying Philosophy two years, Theology four years, and Canon Law one year, are found worthy, Doctors in Philosophy, Theology and Canon Law, conferring on them the same and all faculties as enjoyed by those who have graduated in Rome or any Papal University.

Rt. Rev. Abbot Alexius Edelbrock resigned in December 1889 and was succeeded by the present Abbot, Rt. Rev. Bernard Locnikar, D. D., who retains the presidency of the institution.

LOCATION.

The University enjoys an extremely romantic location on the northern shores of a silvery lake, which nestles in the bosom of the forests and is the home of a great variety of fish. Picturesque islands, on one of which stands a small brick chapel, enhance the native beauty of the scene. West of the buildings flows the Watab, "the lovely and lonely Watab, on whose banks the poet or painter might love to wander, and there catch the inspiration under the influence of which is imparted to book or canvas a living power that holds our senses captive. The solemn, yet harmonious grandeur of nature's wild but always exquisite creation, which gems the vale through which the Watab gently glides, is not excelled by the sylvan beauties of the Pencus," as a poetic admirer said twenty years ago. In all directions, to the utmost horizon, the eye meets an unbroken range of forest.

The University is located in the town of Collegeville, 85 miles from St. Paul, 12 miles from St. Cloud and 1½ miles south of Collegeville station on the Great Northern railway line. A conveyance from the University meets the regular day trains and is at the service of visitors. The trains make connections at St. Cloud with the Northern Pacific, Eastern Minnesota and the Willmar branch of the G. N. R. R.

The location is not merely pleasant, but healthful, far removed from malarial swamps and smokey districts. The health of no student is jeopardized here. The facility of obtaining out-door recreation is an incentive to preserve the harmonious balance of mind and body. Shady and romantic walks, ample play grounds, the lake with its facilities for boating, fishing and bathing in summer and skating in winter afford an amount of innocent sport the most fastidious cannot reasonably despise.

THE BUILDINGS

with the exception of the first structure are of brick and form a vast quadrangle, including a church. The entire frontage of the buildings facing east and west is 360 feet; north and south 260 feet. The buildings are five stories high and cover an area of 7000 square yards. The north and west wings are devoted exclusively to school uses. This portion is of comparatively recent date, having been finished in the fall of 1886. The basement contains the kitchen, dining room and a spacious gymnasium with bowling alley, Indian clubs, dumb bells, chest expanders, turning pole, striking bag etc., intended chiefly for the cold season. Study halls for the Junior and Commercial classes are located on the first floor, also a circulating library of 2000 volumes. A study hall for the Senior classes, also a series of rooms for music practice, occupy the greater part of the second floor. An ample concert hall with a well furnished stage is on the third floor, and dormitories and trunk rooms are on the upper floor. There is, moreover, an infirmary, dispensary, physical cabinet, laboratory, art room, reading room, a museum and a photograph gallery. All the rooms are airy and well arranged for ventilation. Comfort is furnished in winter by a plant of five boilers situated 400 feet from the buildings. The rooms are all fully equipped for their respective purposes and nothing is spared to render them as completely adequate as can be done.

THE ACCOMMODATIONS

are, in every respect, what can be desired in a boarding school. As has been said, the rooms are airy; they are, moreover, spacious and pleasant, well heated and kept in order. Owing to these facts the student is never at a disadvantage while studying; there are no dingy, cheerless rooms, but all are bright and comfortable. All modern improvements, such as closets, bath rooms etc., are within the main building. The refectory is a commodious hall capable of seating all the students at one meal, the fare, although plain, is abundant and healthful. All the surroundings favor physical development. Sickness is rare, and when cases do occur, medical attendance is close at hand.

Provisions have also been adopted against fire. Standpipes and hose have been placed in several quarters of the house, and the strong pressure of the water stored in an elevated tank containing 2200 bbls. will do service in an emergency.

THE FACULTY.

The University is conducted by the Fathers and Clerics of St. John's Abbey. The management of the educational work is in the hands of the Vice President and the Director of Studies. The disciplinary work is in the hands of a prefect and an assistant in each of the departments—Junior, Senior and Commercial. The students, whether in class or at recreation, are subject to supervision at all times. The staff consists of twenty-one professors and assistants. Some of the ablest lawyers, two of whom occupy high judicial positions, have volunteered to lecture in the Commercial course on kindred topics. The institution is under obligations of gratitude to these gentlemen.

THE DISCIPLINE

is mild, and although for the observance of order, reasonably strict regulations are necessary, it is intended that these be enforced by moral and religious suasion rather than by severer methods. Good order, courtesy, manly and Christian deportment, punctuality and attentiveness will be insisted upon and their maintenance ought to be the pride of a student.

Since the institution is conducted by a Catholic religious body, religion and its practices enter intimately into the daily life of the student. For the sake of order, non-catholic students are obliged to assist at all exercises of public worship, but not at religious instruction.

Students contemplating entrance will do well to carefully peruse the following Rules of Discipline, the adoption of which long experience has suggested. Minor points, touching the detailed observance of these rules, will be learned in course of the school term.

RULES OF DISCIPLINE.

1) All students are required to attend the daily exercises of public worship. Catholic students are expected to approach the Sacraments once a month.

2) Upon the announcement of any University exercise, every student shall promptly and in silence repair to the discharge of that duty to which he is summoned.

3) The time of recreation excepted, silence is to be observed.

4) Students are expected to keep themselves and whatever they come in contact with, neat and clean.

5) Persons injuring desks, chairs, windows, walls or any property belonging to the University, are held responsible for damages.

6) Wearing apparel, such as hats, caps, scarfs, overcoats, overshoes, etc., will not be tolerated in the study hall nor on beds or within the dormitory, but must be placed in the cloak room or the shoe room.

7) Students are not permitted to enter private rooms, nor other study halls than their own.

8) Students are not allowed to leave the prescribed University grounds without permission.

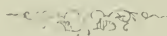
9) The use of tobacco in any form whatever is prohibited. Those, however, who furnish a written permission from their parents or guardians, are allowed to smoke at certain times and under certain restrictions. Cigarettes and chewing tobacco are absolutely prohibited.

10) Intoxicants are strictly prohibited. Students introducing them are liable to expulsion.

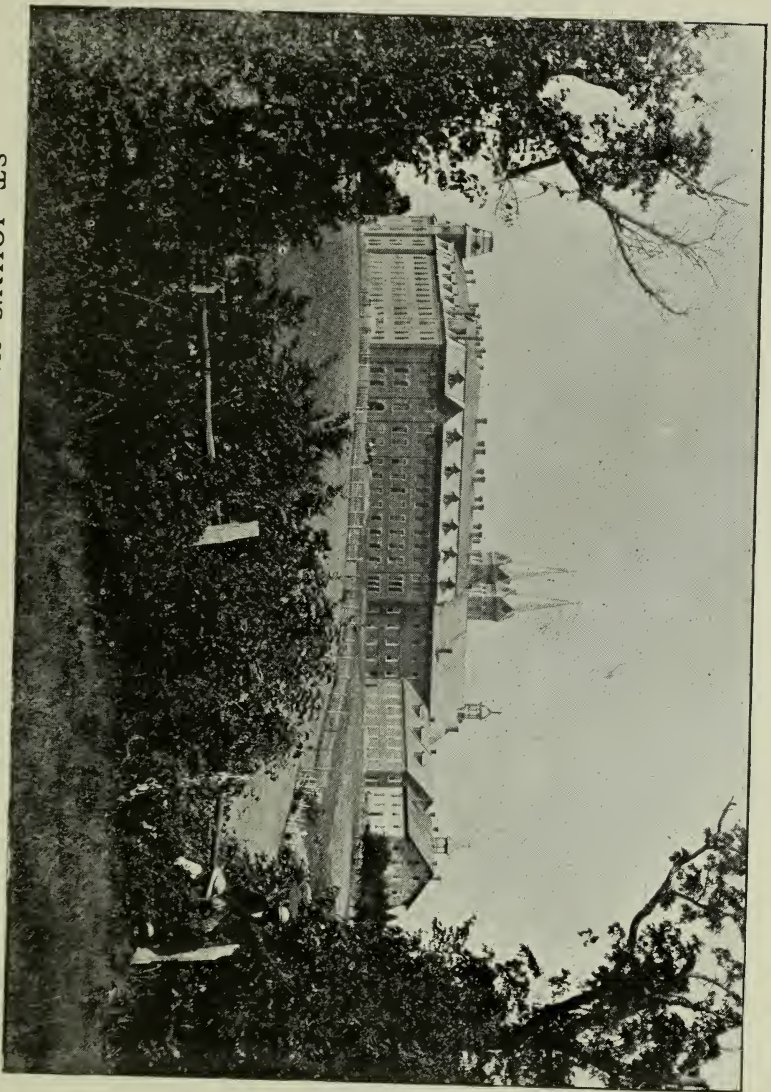
11) All mail matter sent or received is subject to inspection by the President or Vice President of the University.

12) Books, periodicals, papers, or pictures, of questionable morality, are not only prohibited, but will be confiscated and subject the holder to punishment. Students known to be guilty of immoral conduct or conversation are forthwith dismissed, as also those whose conduct is not satisfactory.

Students are admonished to abstain from vulgar language and to conduct at all times pure and edifying conversation. They should endeavor to show due respect and obedience towards their superiors, and Christian charity and politeness towards each other. A few years would be spent to advantage at the University, even if nothing else were learned but to converse and deport oneself with the dignity and propriety of a Christian gentleman.



ST. JOHN'S UNIVERSITY — SOUTH - WEST VIEW.



COURSE OF STUDIES.

The courses of studies pursued at the University are the Ecclesiastical, Classical, Scientific and Commercial.

PREPARATORY COURSE.

This course was established to meet the exigencies of the times. Pupils below the age of 14, who are not sufficiently advanced to enter the Classical or Commercial course are admitted into the Preparatory Department. The course of instruction embraces Christian Doctrine, Spelling, Reading, Penmanship, Arithmetic, Geography, and rudiments of English Grammar, and enables the pupil to acquire a solid foundation for the Commercial, Scientific or Classical Course. The pupils of this course, under the age of 14, are in a separate study hall. Boys less than 10 years of age will not be admitted except upon very special recommendation.

As many worthy men, especially of the farming community, whose early education has been neglected, frequently desire to put in a few of the winter months to acquire a knowledge of the elementary branches ordinarily taught in a pre-

paratory department, we desire to call the attention of these, our farmer boys, to the facilities St. John's offers them, in the shape of a special class system in which individual instruction is given them in those branches in which they are most deficient. This is done to obviate their attendance in classes with the smaller boys and insures an advancement proportionate to their talents and application.

SCIENTIFIC COURSE.

This course is universally recognized as a splendid complement of a classical education and embraces Pure and Mixed Mathematics, Natural Philosophy, Chemistry, Astronomy and Physical Geography. Students devoting themselves specially to any of these branches may also pursue a higher course in Languages. The classical and scientific courses may thus be pursued simultaneously.

A well furnished laboratory facilitates the study of the physical sciences and access is also granted to the physical cabinet, which contains valuable instruments for demonstration and numerous specimens from the mineral, vegetable and animal kingdoms.

In 1890 an observatory was fitted up on the summit of the reservoir located on the rising ground east of the University. The spacious cupola houses an equatorial telescope with a 4 inch achromatic lens from the factory of Fauth & Co., Washington, D. C. During the past scholastic year the class in astronomy made many successful observations of astronomical phenomena.

A complete set of surveyors' instruments offers facilities to students of Civil Engineering.

In October, 1892, a meteorological station was fitted up in the turret surmounting the main building. Daily observations are made from instruments of most recent pattern and forwarded to the Weather Bureau at Minneapolis.

COMMERCIAL COURSE.

The growing importance of this section of our State presses young men into active business life, and they must have ample facilities to obtain a thorough commercial education in the shortest time possible. The Faculty feel confident that they have amply provided for those who desire to qualify themselves for a practical business avocation.

The Commercial Course embraces:

BOOK-KEEPING,
ACTUAL BUSINESS PRACTICE,
PENMANSHIP,
COMMERCIAL ARITHMETIC,
GRAMMAR,
COMMERCIAL LAW,
COMMERCIAL CORRESPONDENCE,
COMMERCIAL FORMS.

All these branches are taught in the Commercial Hall of the University. Instructions in Book-keeping are given to each student individually. Being independent of the progress of others, he can advance as rapidly as his attainments warrant. Students desiring to enter this course are required to pass a preliminary examination in reading, spelling, grammar and arithmetic, to the satisfaction of the Director of Studies and Principal of the Department. The branches above enumerated are obligatory in the course and must not be discontinued without the consent of the Principal.

The text books in use are Musselman's Practical Book-keeping, Clark's Commercial Law and Robinson's Complete Arithmetic. Three hours are daily devoted to Book-keeping proper. Commercial Arithmetic is taught in all its branches. An hour daily is devoted to this important study. Commercial Law is taught two hours and Correspondence one hour weekly.

A series of examinations must be successfully passed before graduation. An opportunity to make an examination is offered every Monday morning. The examinations will be given in the following order:

THEORY OF BOOK-KEEPING,
JOURNALIZING,
TRIAL BALANCE, ANALYSIS AND CLOSING LEDGER,
JOURNAL AND CASH BOOK,
ADVANCED JOURNALIZING,
SIX-COLUMN JOURNAL,
LUMBER SET,
HARDWARE SET,
WHOLESALE SET,
COMMISSION SALES BOOK,
SPELLING,
COMMERCIAL LAW, CORRESPONDENCE AND FORMS,
COMMERCIAL CALCULATIONS.

It cannot with any degree of certainty be determined in what time a student will be able to finish the course. He may advance as rapidly as his endowments permit and thus has an inducement to intense application.

All examinations must be made in writing. The grade required is 80 per cent. None of these examinations will be dispensed with.

As soon as the student has completed the requisite amount of theoretical work, he will be required to pursue at least one month of Actual Business practice. For this purpose a Bank and Emporium are established in connection with the Department. The student is fitted out with capital and stock and exercises himself in all the various transactions which he will encounter in business.

The period of time spent in this part of the work will be of eminent service of the student, as it supplements the theory in many important points. Merchandise, bills, notes, checks and drafts are handled and the learner becomes conversant with the details of the several transactions.

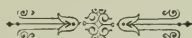
To further supplement and perfect the knowledge derived from text books, able jurists have offered their services. Judges L. W. Collins, D. B. Searle, and Hon. F. E. Searle of St. Cloud have kindly volunteered to deliver lectures on Commercial Law and incident topics.

Upon the completion of the theoretical and practical course the successful student is entitled to the Diploma and degree of Master of Accounts. No diploma will be granted, however, to students whose conduct is not exemplary.

According to the practice adopted in 1890, Diplomas are issued on Commencement day only. Those who graduate during the school year, will, at their departure from the institution be furnished with a Certificate of Graduation equivalent to a good recommendation. The institution reserves the right of retaining or cancelling the Diploma in the event of discreditable conduct between the time of graduation and Commencement.

Besides the branches previously enumerated, another inducement not usually met with in business colleges, is offered. Commercial students may take up either the scientific or classical course without additional expense. For facilities as to extra classes, as phonography, typewriting and telegraphy, see "Special Courses of Studies."

The Faculty, satisfied that the facilities they offer are unsurpassed, respectfully invite business men and those intending to commence a business career to consider the opportunities which St. John's Commercial College presents; they purpose to prepare competent business men as quickly and cheaply as it can be done.



CLASSICAL COURSE.

This course is designed to impart a thorough knowledge of Languages, Ancient and Modern; of Geography, Physical, Political and Mathematical; of History Ancient and Modern; and of Mathematics Pure and Mixed. French, Drawing, Painting, Phonography and Music are optional studies.

A solid classical training is the soul of a college education and no young man should fail to embrace this course before he devotes himself to any special branch of study. All promoters of higher education insist upon the necessity of classical training as the chief means of elevating the intellectual standard of the country.

The course embraces six years, at the expiration of which the student finds himself qualified to pursue an advanced course in preparation for any pursuit or for the sacred ministry. The classes are graded on Latin according to the following scheme.

PREPARATORY.

I. YEAR.

CHRISTIAN DOCTRINE — Deharbe's Small Catechism, Part I

ENGLISH — Catholic National Second Reader, Young Catholic Speller, twice a day.

ARITHMETIC — Robinson's Rudiments to Fractions, daily.

PENMANSHIP — daily practice.

II. YEAR.

CHRISTIAN DOCTRINE — Deharbe's Small Catechism completed.

ENGLISH — Bible History Reader, Young Catholic Speller, daily.
Elements of Grammar, 3 times a week.

ARITHMETIC — Fractions, Decimals and Denominate Numbers, daily.

GEOGRAPHY — General definitions, United States, Map drawing, instructions from globe and maps, daily.

GERMAN — Benziger's Second Reader.

PENMANSHIP — daily practice.

FIRST LATIN.

FIRST GRAMMAR.

CHRISTIAN DOCTRINE — Deharbe's Large Catechism to Part III, twice a week.

ENGLISH — Reading, Catholic National Fifth Reader, Spelling from Reed's Word Lessons Part I to p. 68, daily. Dictation exercises, weekly. Grammar — Reed and Kellogg's Graded Lessons, entire, 3 times a week.

LATIN — Schultz's Grammar and Exercise Book; Grammatical Forms of Nouns, Pronouns and Adjectives and the four regular conjugations of the Verb, daily. Monthly examination.

GERMAN — Benziger's Drittes Lesebuch, Kleine Sprachlehre, entire, Dictation, 4 times a week.

GEOGRAPHY — Eclectic Complete Geography, New Series, entire, twice a week.

ARITHMETIC — Robinson's Complete Arith. to Percentage, daily.

PENMANSHIP — Blackboard Copies, 4 times weekly. German — Knopp's System, one hour weekly.

SECOND LATIN.

SECOND GRAMMAR.

CHRISTIAN DOCTRINE — Deharbe's Large Catechism, Part III.

ENGLISH — Catholic National Sixth Reader, Reed's Word Lessons completed, daily. Dictation exercises, once a week. Letter writing. Grammar — Reed and Kellogg's Higher Lessons, from beginning to Modifications of Parts of Speech p. 105.

LATIN — Schultz's Grammar and Exercises, matter of 1st year reviewed, irregular verbs to chap. 26 p. 139. Second term Historia Sacra.

GERMAN — Benziger's Viertes Lesebuch, Wollinger's Grammatik to Wortbildung p. 91.

HISTORY — Hassard's History of the U. S., 2 hours weekly.

ARITHMETIC — Robinson's Complete Arithmetic from Percentage to Ratio.

PENMANSHIP — English and German, as above.

THIRD LATIN.

THIRD GRAMMAR.

CHRISTIAN DOCTRINE — Deharbe's Large Catechism, Review.

ENGLISH — Grammar — Reed and Kellogg's Higher Lessons reviewed. Sections analyzed and memorized. Composition. Elocution.

LATIN — Schultz's Grammar to chap. 37, p. 201. Schultz's Exercises. Models — Viri Romae.

GREEK — (Begun with the second term.) The Beginner's Greek Book — White.

GERMAN — Wollinger's Grammatik, Syntax to p. 185. Benzi-ger's Viertes Lesebuch, Dictation, Memorizing and Declamation, Composition.

HISTORY — Hassard's History of the United States, completed.

MATHEMATICS — Robinson's Complete Arithmetic, from Ratio to end, 2 hours weekly. Robinson's University Algebra to General Solution of Problems p. 124.

FOURTH LATIN.

FIRST RHETORIC.

CHRISTIAN DOCTRINE — Deharbe's Large Catechism reviewed.

ENGLISH — Coppen's Rhetoric, Elements and Ornaments of Composition; Composition, Analysis of Prose and Poetic Sections, Elocution, Jenkin's Literature, Part II.

LATIN — Schultz's Grammar continued to chap. 47, p. 260. Schultz's Exercises. Models — Caesar, De Bello Gallico, Selections from Ovid.

GREEK — Kuehner's Grammar from Pronouns to verbs in *mí*. Model — New Testament



STUDY HALL OF THE JUNIOR DEPARTMENT.

GERMAN — Wollinger's Grammar, Syntax to Part II, Composition, Declamation, 3 times a week.

HISTORY — Fredet's Ancient History as far as Part VI, twice a week.

MATHEMATICS — Robinson's University Algebra as far as Proportion. Robinson's University Geometry to Book VI.

FIFTH LATIN.

SECOND RHETORIC.

CHRISTIAN DOCTRINE — Jouin's Evidences of Religion, Part I.

ENGLISH — Coppen's Rhetoric, Book III to Versification, Oratorical Composition, Elocution, Essays, Jenkins' Literature, Part 1, British Literature.

LATIN — Schultz's Grammar and Exercises completed. Review of Syntax, Compositions. Off-hand translation into Latin. Models — Cicero, Select Orations; Virgil, Aeneid.

GREEK — Kuehner's Grammar, verbs in *mi*, Syntax as far as p. 230. Xenophon's Anabasis.

GERMAN — Wollinger's Grammar, completed, Essays.

HISTORY — Fredet's Ancient History completed. Modern History to Crusades.

MATHEMATICS — Plane and Solid Geometry, Plane and Spherical Trigonometry. University Algebra, completed.

SIXTH LATIN.

THIRD RHETORIC.

CHRISTIAN DOCTRINE — Evidences of Religion, Part II.

ENGLISH — Coppen's Rhetoric, Versification, Analysis of Poetry and Classical Dramas. Oratorical Composition. Elocution, Kames' Criticism, Modern Literature.

LATIN — Horace, Select Odes and Satires, Epistola ad Pisones. Livy — Original Compositions. Off-hand translation of Latin into English and of English into Latin.

GREEK — Kuchner's Grammar, completed. Homer's Iliad, Plato.

HISTORY — Fredet's Modern History. Crusades to end.

MATHEMATICS — Robinson's Conic Sections and Analytical Geometry.

CLASS OF PHILOSOPHY.

LOGIC AND GENERAL METAPHYSICS — Sanseverino, 5 times a week.

LATIN — St. Augustine, De Civitate Dei, twice a week.

GREEK — St. Chrysostom.

PHYSICS — 3 times a week.

CHEMISTRY — twice a week.

MATHEMATICS — Differential and Integral Calculus.

ACCESSORY BRANCHES.

PHYSICS — Gage's Introduction to Physical Science, twice a week.

CHEMISTRY — Williams' Introduction to Chemical Science, twice a week.

PHYSIOLOGY — Martindale, twice a week.

PHYSIOGRAPHY — Maury, once a week.

ASTRONOMY — Young's Elements — lessons and observations.

Written examinations in all courses are required every month. At the end of each quarter — December, April and June — a resume is made of the quarterly work and the results embodied in a Bulletin, stating the percentage obtained in every branch and the rate of improvement. This, together with a report on Deportment and Application, is mailed to parents or guardians of students.

Students of the Classical Course may also pursue the study of the French language. The text used is Dufour. The various branches of the Scientific Course are also open to them, provided they are sufficiently advanced in the classics.



ECCLESIASTICAL COURSE.

With the second year of Philosophy the Ecclesiastical Course begins. Seminarians are received only upon the recommendation of some bishop and should state in their application if they have obtained such recommendation. They are separated from the students of the other courses, but must observe all University exercises, are subject to the rules of the institution, and are in charge of a Rev. Prefect.

FIRST YEAR.

PHILOSOPHY — Special Metaphysics — Sanseverino. Ethics, Russo.

DOGMATIC THEOLOGY — De Locis Theologicis — Hurter.

ECCLESIASTICAL HISTORY — Brueck.

GREGORIAN CHANT.

SECOND YEAR.

DOGMATIC THEOLOGY — Hurter.

MORAL THEOLOGY — Sabetti.

ECCLESIASTICAL HISTORY — Brueck.

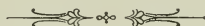
INTRODUCTIO IN S. SCRIPTURAM — Cornely.

SACRED ELOQUENCE — Potter.

GREGORIAN CHANT.

THIRD YEAR.

DOGMATIC THEOLOGY — Hurter.
MORAL THEOLOGY — Sabetti.
ECCLESIASTICAL HISTORY — Brueck.
INTRODUCTION IN S. SCRIPTURAM — Cornely.
SACRED ELOQUENCE — Potter.
S. LITURGY — Wapelhorst.
GREGORIAN CHANT.



ROUTINE.

Classes are called for recitation from their respective study halls to special class rooms. This applies to all classes excepting those of the Commercial Course.

All days are class days. Two half days, Wednesday and Saturday afternoon, are allowed for recreation.

The order of the day is as follows :

Students rise at	A. M. 5.
Mass,	5:30.
Breakfast,	6.
Recreation,	
Studies and Recitations,	7:15—11.
Dinner,	11.
Recreation,	
Studies and Recitations,	P. M. 12:45—3.
Recreation,	
Classes,	4—6.
Supper,	6.
Recreation,	
Studies,	7:30—8:30.
Retiring hour,	8:30.

This order suffers some exceptions on Sundays.



SPECIAL COURSES OF STUDIES.

TELEGRAPHY.

If not strictly a part of business education, yet a practical knowledge of Telegraphy secures an honorable position to many a young man. A thorough theoretical and practical knowledge of the art will be imparted as far as lies in the power of a school. Two sets of instruments are set up in the University and the details of telegraphing and office work are special objects of attention.

PHONOGRAPHY and TYPEWRITING.

The popularity of these branches as desirable requisites of clerks in the business community has induced us to offer proper facilities to such students as desire to perfect themselves in either branch. The type of instruments used for typewriting is the Remington. The instruments are furnished by the University. The system of Phonography is a modification of Gabelsberger. Either Munson's or Graham's System will be taught also.

DRAWING and PAINTING.

Instruction in Drawing, Freehand and Architectural, is imparted from standard models. The department is furnished with a copious supply of Julien's crayon studies, colored studies for pastel, anatomical models, and casts from the antique.

MODERN LANGUAGES.

Students of the collegiate courses may pursue the study of the French language. The texts are Doriot's Beginner's Book in French in the Elementary Class and Dufour's Grammar and Reader in the advanced class. Bossuet and Fenelon's *Telemaque* and selections from other standard authors, and composition form the work of the following two years.

English speaking students may acquire a knowledge of German and German students of English. Woodbury's text books are used.

Italian is also taught. Text: Italian Principia.

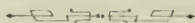
MUSIC.

This department offers first-class facilities. Professors of marked ability and high reputation teach its various branches. A well regulated Choir, a full Orchestra, a choice Quartette, and an excellently trained and well and favorably known Cornet Band of 24 instruments make this Department attractive for the lover of music.

PIANO.—Eight instruments are devoted to this branch. Students practice in separate rooms and at special hours, and receive individual instruction at hours not interfering with the classes of the course to which they are assigned.

VIOLIN.—Students are required to furnish their own instruments. Individual instruction is given as in Piano. If sufficiently advanced, students may enter the University Orchestra. Lessons will also be given on the Viola, Violoncello and Bass.

This department offers, moreover, opportunities to practice on band instruments of every description, on the organ, guitar, cithern and flute.



REQUISITES FOR DEGREES.

The degrees conferred in the regular course are the degrees of

BACHELOR OF ARTS.

MASTER OF ARTS,

MASTER OF ACCOUNTS,

BACHELOR OF PHILOSOPHY.

Candidates for degrees must make a written application to the President of the University. In this application they must state the degree to which they aspire, and the subject upon which they are prepared to be examined. After the approval of such application its terms remain unaltered.

Bachelor of Arts.

It is required of a candidate for the degree of Bachelor of Arts:

- 1) To have been, at least the preceding year, a student of the institution, and to have completed the last year's course.
- 2) To pass a satisfactory examination upon two classical authors, and upon three subjects selected from the classical course.
- 3) To write a thesis on a classical subject.

Master of Arts.

Having passed two years in literary or scientific pursuits, a Bachelor of Arts may secure the degree of Master of Arts by applying to the President of the University.

Master of Accounts.

The requirements for the degree of Master of Accounts have been previously specified.

Bachelor of Philosophy.

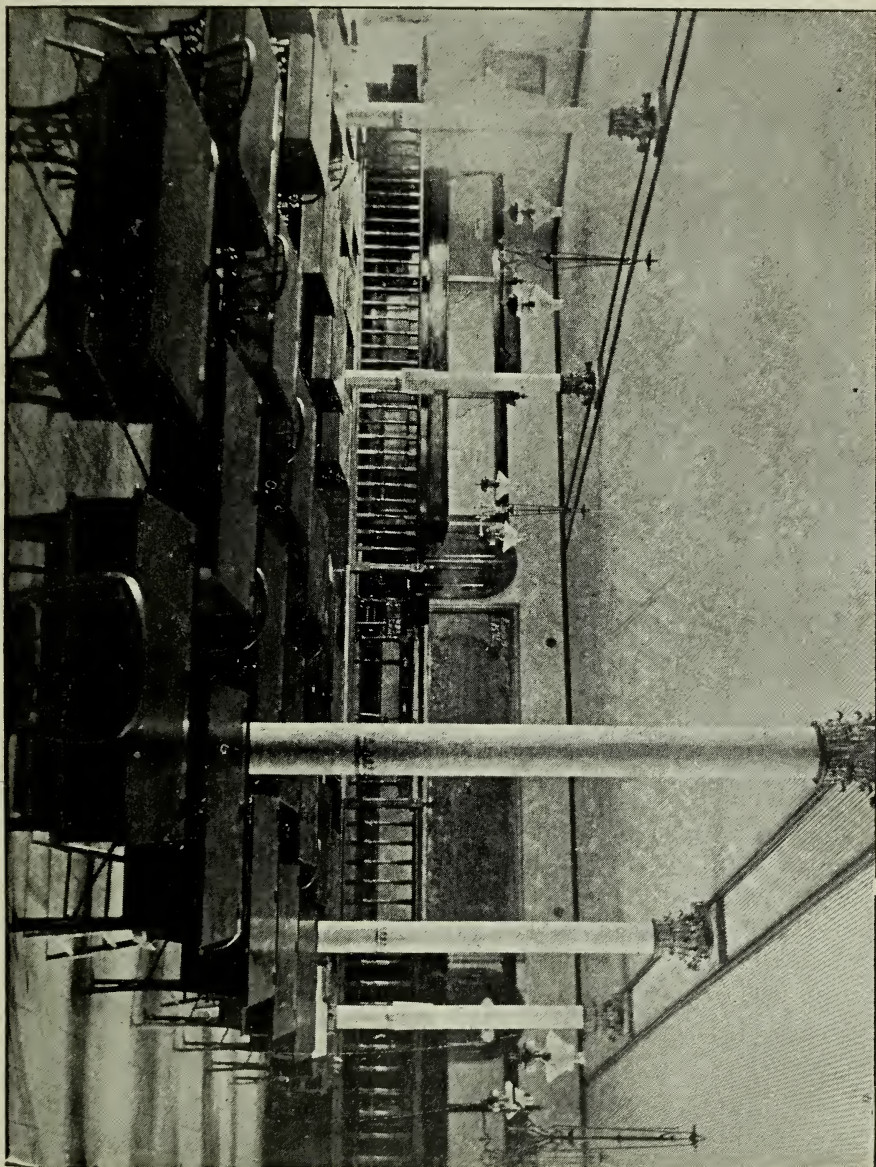
At the termination of the course of Philosophy the degree of Bachelor of Philosophy may be obtained by those who pass an examination on the matter treated in the course, and who present an original and creditable paper on a given subject.

TERMS.

Cash for five months in advance is strictly demanded.

IN CLASSICAL AND COMMERCIAL COURSE.

Tuition, including Board, Bedding, Washing and Mending of Linens, per session of five months,	\$100.00
Instruction on the Piano or Organ and use of Instrument, per session of five months,	20.00
Instruction on any other musical Instrument, per session of five months,	15.00
Use of Physical and Chemical Apparatus, per session of five months,	10.00
Drawing and Painting, per session of five months,	10.00
Phonography and Typewriting, per session of five months	10.00
Telegraphy, per session of five months,	20.00
<hr/>	
Vacation, if spent at the University,	\$33.00
Day Scholars, per month,	3.00



IN ECCLESIASTICAL COURSE.

For Theologians and Philosophers in their SECOND year only:

Board and Tuition, per session of five months, \$75.00

Washing and Bedding, per session of five months, 7.50

We will insist on prepayment in every instance, and those who are not willing to conform to this rule need not apply for admission. Special terms will be made for parties sending two or more brothers. These terms will be submitted by corresponding with the President of the Institution.

Remittances should be made by draft, check, registered letter or money order. Money may also be sent by American Express to St. Joseph, Minn.

No student can leave the University before his accounts are paid. Parents are requested to notify the authorities of the withdrawal of their sons during the schoolyear.

Students will not be admitted for any period shorter than one session. Except in cases of serious and protracted illness, or dismissal, no reduction will be made and no money refunded on account of withdrawal before the end of the session.

Books, stationery, medicine, music and drawing materials, toilet articles etc. can be procured at the Institution, if a sum equivalent to the probable cost of such articles is deposited with the Treasurer.

No advance will be made by the Institution for clothing, pocket money, fare or other expenses of students. Parents who wish the University to procure any articles for their sons, are required to deposit an amount equivalent to the probable cost of such articles.

Apply to PRESIDENT OR VICE PRESIDENT

ST. JOHN'S UNIVERSITY, Collegeville, Minn.



GENERAL REGULATIONS AND REMARKS.

The Academic year consists of ten months, and is divided into two sessions. The first session begins in the first week of September and ends January 31st. The second session begins on the first of February and ends in the last week of June.

Students are admitted at any time of the schoolyear, but they consult their own interest who are present at the beginning, as they will have the benefit of an accurate examination, a precise classification and a fair start with their class fellows.

Pupils who enter after the 15th day of November, or who absent themselves for any notable time during the year or who do not return on the day appointed after the Christmas holidays, or who withdraw before the end of the year, have no claim to honors or distinctions for the Academic year.

Students will not be permitted to leave during the school year on visits of any length except at the Christmas holidays, and then only at the special request of their parents or guardians. Parents are requested not to call their sons from school for unnecessary visits, nor before the day set for the beginning of vacation.

It has been decided not to close the Institution during the Easter holidays. Parents will therefore meet the wishes of the authorities by not recalling their children. The distraction of holidays spent abroad and irregular return to class work interferes with the work of the year.

Applicants for admission who have not attended another college, if not personally known to some member of the Faculty, must furnish a character certificate from some responsible person; those who have attended another college must produce papers showing their standing in the college they last attended.

After admission a student is examined, and classed according to his attainments. No branch of study can be discontinued without the consent of the Prefect of Studies.

At the end of each month a report of the student's conduct, neatness, politeness and punctuality is publicly read and upon special request is sent to parents. Quarterly bulletins are sent before Christmas and Easter and at the close of the school year.

Donations to library, museum and cabinet are solicited from friends of the University.

Parents and friends of students are welcome at the University at any time of the year, but it would be preferable to receive them on Wednesdays or Saturdays, because no disturbance is thus created in class work.

Parents are respectfully requested not to order a change in the programme of the studies of their children except after a consultation with the Prefect of Studies and upon his recommendation. The course of instruction is calculated to advance the students as rapidly as may be done in justice to their powers and intelligence, and promotion or alteration should be left to the judgment of the college authorities.

No specifications will be made as to clothing. Parents are expected to furnish their sons clothing of a quality their condition and means permit. The winter being severe, provisions should be made for warm and durable clothing. Articles of dress may be repaired by the tailor of the Institution at the student's expense.



BOARD OF TRUSTEES.

RT. REV. BERNARD LOCNIKAR, O. S. B., D. D., PRESIDENT.

VERY REV. PETER ENGEL, O. S. B., PROCURATOR.

REV. NORBERT HOFBAUER, O. S. B., SECRETARY.

OFFICERS.

RT. REV. BERNARD LOCNIKAR, O. S. B., D. D., PRESIDENT.

REV. ALEXIUS HOFFMANN, O. S. B., VICE PRESIDENT AND
DIRECTOR.

VERY REV. DR. PETER ENGEL, O. S. B., DIRECTOR OF
STUDIES.

REV. HERMAN BERGMANN, O. S. B., TREASURER, DIRECTOR
OF THE PREPARATORY DEPARTMENT.

REV. ATHANASE MEYER, O. S. B., PREFECT OF THE
SEMINARY.

REV. DEMETRIUS JUENEMANN, O. S. B.,
FR. FIDELIS LUCKING, O. S. B.,

DISCIPLINARIANS OF THE SENIOR DEPARTMENT.

FR. GABRIEL ROERIG, O. S. B., DISCIPLINARIAN OF THE
JUNIOR DEPARTMENT.


FR. PHILIP BAHNER, O. S. B.,

FR. JUSTIN WEIZ, O. S. B.,

DISCIPLINARIANS OF THE COMMERCIAL DEPARTMENT.

A. H. PINAULT, M. D., ST. JOSEPH, MINN.,

ATTENDING PHYSICIAN.



FACULTY.

RT. REV. BERNARD LOCNIKAR, O. S. B., D. D., President.

REV. ALEXIUS HOFFMANN, O. S. B., Vice President, —
Belles Lettres, Elocution, Civil Government.

VERY REV. PETER ENGEL, O. S. B., PH. D., Natural Sci-
ences, Mental Philosophy, Greek, Evidences of Religion.

REV. SIMPLICIUS WIMMER, O. S. B., — Moral Theology,
Church History and Hermeneutics.

REV. DR. FRANCIS MERSHMAN, O. S. B., — Dogmatic
Theology, Canon Law and Pulpit Oratory.

REV. STANISLAUS PREISER, O. S. B., — Sacred Liturgy
and Ecclesiastical Chant.

REV. NORBERT HOFBAUER, O. S. B., M. A., — Principal
of Commercial Department and Commercial Law.

REV. JOHN KATZNER, O. S. B., — Director of Music.

REV. OSWALD BARAN, O. S. B., M. A., — Assistant Director
of Commercial Department, Arithmetic and Latin.

REV. HERMAN BERGMANN, O. S. B., — English.

REV. ADRIAN SCHMIDT, O. S. B., — German, Anatomy and
Physiology, Drawing and Painting.

REV. DEMETRIUS JUENEMANN, O. S. B., — Latin, English
and Arithmetic.

REV. ATHANASE MEYER, O. S. B., — History, Mathema-
tics, Christian Doctrine.

FR. MICHAEL OTT, O. S. B., — Latin, French and English
Grammar.

FR. AGATHO GEHRET, O. S. B., — Telegraphy and Pho-
nography.

FR. GABRIEL ROERIG, O. S. B., — German and Christian Doctrine.

FR. PHILIP BAHNER, O. S. B., — Penmanship.

FR. BENEDICT SCHMIT, O. S. B., — Latin, Greek and English Grammar.

FR. CLODOALD KLEIN, O. S. B., — Geography and English.

FR. LUKE FINK, O. S. B., — Arithmetic and Latin.

FR. LADISLAUS JELINEK, O. S. B., Chemistry.

FR. CHARLES CANNON, O. S. B., — Rhetoric and English Literature.

FR. OTTO WEISSER, O. S. B., — Piano.

FR. BERNARD KEVENHOERSTER, O. S. B., — U. S. History and English Grammar.

FR. JUSTIN WELZ, O. S. B., — Geography and Arithmetic.

FR. FIDELIS LUCKING, O. S. B., — Geography and Arithmetic.

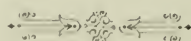
FR. ALTO WALTER, O. S. B., — German.

Lecturers on Commercial Law.

HON. L. W. COLLINS, LL. D., Associate Judge of Supreme Court of Minnesota, St. Cloud, Minn.

HON. D. B. SEARLE, LL. D., Judge of 7th Judicial District, St. Cloud, Minn.

HON. F. E. SEARLE, St. Cloud, Minn.



UNIVERSITY ORGANIZATIONS.

The President of the University appoints the presiding officers of the respective societies; the other officers are elective.

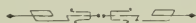
Sodality of the Blessed Virgin Mary.

*Alma Parens inceptis annue nostris;
Afflictis libeat per te sperare salutem.*

The Sodality was organized in 1870. Its object is to encourage devotion to the Mother of God by weekly recitation of the office of the Immaculate Conception and the performance of other pious exercises. The members also support a circulating library of 2000 volumes.

OFFICERS 1892—1893.

Rev. Francis Mershman, O. S. B., D. D.,	Director.
W. P. Britt, - - -	Prefect.
M. Noesen, - - -	I. Assistant.
J. Dingmann, - - -	II. " "
J. Nelles, - - -	Secretary.
M. Geissel, - - -	Treasurer.
J. Traufler, - - -	Lector.
F. Wiechmann, - - -	Doorkeeper.



St. Benedict's Altar Boys' Association.

"Zelus domus tue comedit me"

The object of this Association is the efficient training of boys to serve with propriety in the Sanctuary.

OFFICERS.

1ST SESSION.

Director,	-	Fr. Gabriel Roerig, O. S. B.
I. Assistant,	-	- B. Seifermann.
II. " "	-	- G. Hermanutz.
Secretary,	-	- W. P. Britt.
Rec. Secretary,	-	- W. Blum.

2ND SESSION.

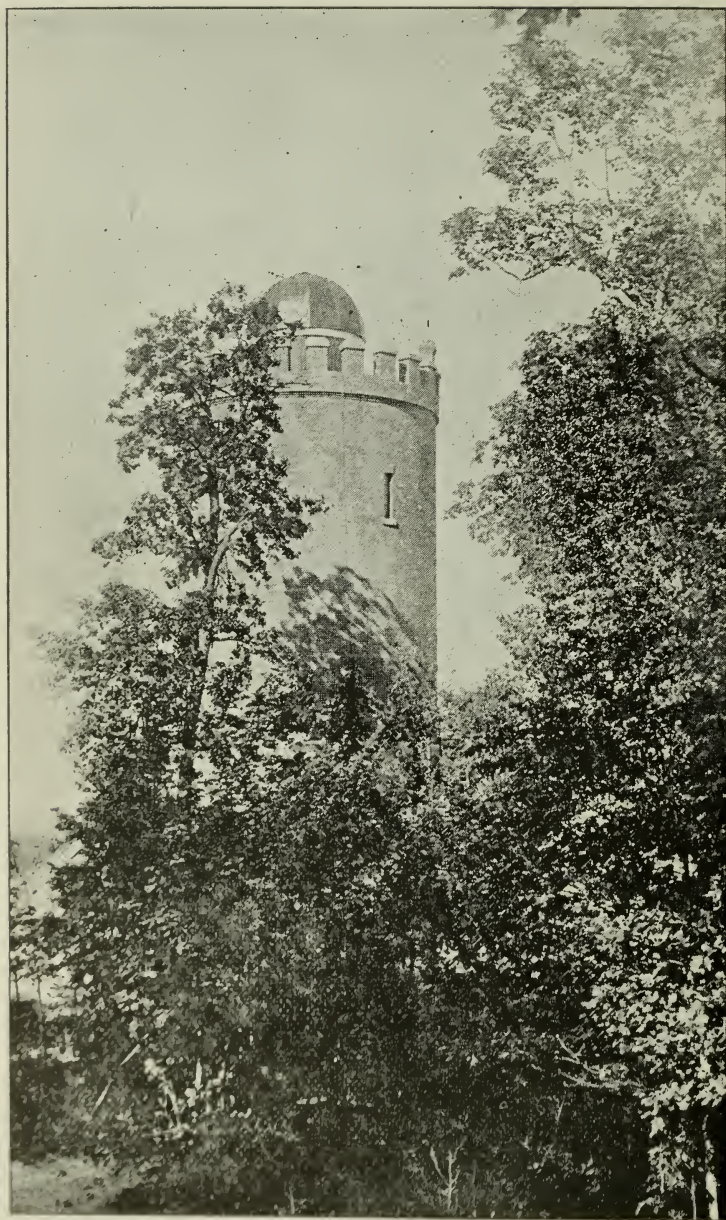
Director.	-	Fr. Fidelis Lucking, O. S. B.
I. Assistant,	-	- W. P. Britt.
II. " "	-	- J. Trauffer.
Secretary,	-	- K. T. Heid.
Recording Secretary,	-	- Geo. Basel.



The Alexian Literary Association.

"Nunquam Retrorsum."

The Association was organized in 1868. Its object is to foster a taste for literature and eloquence. It holds meetings semi-monthly, and its exercises consist of public reading, essay writing, declamations and debates. The members also publish the St. John's University Record, a monthly devoted to student interests. The periodical was first published in 1888.



THE OBSERVATORY.

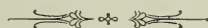
OFFICERS.

1ST SESSION.

President,	-	Fr. Charles Cannon, O. S. B.
Vice President,	-	Martin Noesen.
Secretary,	-	W. P. Britt.
Treasurer,	-	J. Traufler.
Committee on Programme,	K. T. Heid, Jas. Hansen.	

2ND SESSION.

President,	-	Fr. Charles Cannon, O. S. B.
Vice President,	-	V. Kasperek.
Secretary,	-	Jos. Dingmann.
Treasurer,	-	Mat. Geissel.
Committee on Programme,	J. Thelen, J. Filiatrault.	



St. Boniface Literary Association.

"Virtuti et Musis."

This Society was organized in 1869. It holds its meetings semi-monthly, and by means of debates, essays and exercises in elocution, affords its members an opportunity of acquiring ease, fluency and elegance in German composition, and easy and graceful delivery, and an extended knowledge of German literature.

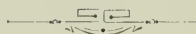
OFFICERS.

1ST SESSION.

President,	-	Rev. Simplicius Wimmer, O. S. B.
Vice President,	-	John Nelles.
Secretary,	-	James Hansen.
Treasurer,	-	Henry Deutsch.
Critic,	-	Bernard Seifermann.
Censors,	-	K. T. Heid, Jos. Dingmann.

2ND SESSION.

President,	-	Rev. Simplicius Wimmer, O. S. B.
Vice President,	-	K. T. Heid.
Secretary,	-	Jos. Thelen.
Treasurer,	-	Wm. Blum.
Critic,	-	John Traufler.
Censors,	-	John Basel, Henry Deutsch.



The St. John's Thespian Club.

The Club was organized Nov. 25, 1891, for the purpose of furnishing entertaining stage productions during the school term.

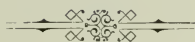
OFFICERS.

1ST SESSION.

President,	-	Rev. Alexius Hoffmann, O. S. B.
Vice President,	-	B. Mergen.
Secretary,	-	Jos. D. Pullen.

2ND SESSION.

President,	-	Rev. Alexius Hoffmann, O. S. B.
Vice President,	-	B. Mergen.
Secretary,	-	Jas. Shea.



St. John's Alumni Association.

The object of this Association is to strengthen and perpetuate among its members the bond of friendship formed in college days and to advance the spiritual and temporal welfare of its members, and to further the interests of their Alma Mater.

OFFICERS ELECTED 1892.

Hon. President, Rt. Rev. Bernard Locnikar, O. S. B., D. D.

President, - Louis J. DeMeules, St. Cloud, Minn.

Vice Presidents: J. E. C. Robinson, St. Cloud, Minn.

P. A. Pauly, Minneapolis, Minn.

Michael Weisskopf, St. Paul, Minn.

Henry Kalkmann, Duluth, Minn.

Spiritual Director, Rev. Alexander Christie, Minneapolis.

Corresponding Secretary, Rev. Alexius Hoffmann, O. S. B.

Recording Secretary, Frank A. Gross, Minneapolis.

Treasurer, Peter Streit, St. Paul.

Executive Committee: Rev. Alfred Mayer, O. S. B., St. Paul.

Rev. George Schefold, O. S. B., Duluth.

Robert Hamp, Duluth.

Henry Koop, Brainerd.

Leopold Bruenner, St. Paul.



MUSICAL.

THE STUDENTS' CHOIR. The Choir is trained to render Church Music, Cecilian and Plain Chant, during the services at which the students attend.

Rev. Stanislaus Preiser, O. S. B.,	-	Director.
Fr. Otto Weisser, O. S. B.,	-	Organist.

UNIVERSITY CORNET BAND, — Rev. John Katzner, O. S. B., Leader. — The Band furnishes concert music for entertainments. The instrumentation is as follows:

2 Piccolos,	4 Bb. Tenors,
4 Clarinets,	1 Baritone,
1 Eb. Cornet,	1 Eb. Bass,
4 Bb. Cornets,	1 Bb. Bass,
4 Eb. Altos,	1 Bass Drum.
1 Side Drum.	

ST. JOHN'S ORCHESTRA CLUB was organized October 5th, 1882, by the students of the music classes. The orchestra is composed exclusively of students.

OFFICERS — 1ST SESSION.

Leader,	-	John Rodenkirchen.
Secretary,	-	John Basel.
Committee on Arrangements: K. T. Heid, J. Trauffer, J. Basel.		

2ND SESSION.

Leader,	-	John Rodenkirchen.
Secretary,	-	John Basel.
Treasurer,	-	K. T. Heid.
Committee on Arrangements: S. Tell, James Hansen, V. Kasperek.		

INSTRUMENTATION.

1st Violin,	-	J. Rodenkirchen, J. Basel.		
2nd “		J. Simmer, J. Bechtold, A. Zuercher.		
Viola,	-	-	-	C. Basel.
Bass,	-	-	-	K. T. Heid.
Trombone,	-	-	-	J. Nelles.
Cornet,	-	-	-	Jas. Hansen.
Clarinet,	-	-	-	J. Trauffer.
Flute,	-	-	-	Paul Kuich.
Piano,	-	-	-	G. Gertken.

UNIVERSITY ORCHESTRA, — Rev. Norbert Hofbauer, O. S. B.,
Leader.

INSTRUMENTATION.

2 1st Violins,	1 Flute,
2 2nd Violins,	2 Clarinets,
1 Viola,	2 Cornets,
1 Violoncello,	2 French horns.
1 Double Bass Viol,	1 Trombone.
Piano,	Drums.

“LIEDERKRANZ.” — Organized Nov. 19, 1892.

Its object is to cultivate taste for song, and to furnish vocal music for entertainments.

Director,	-	Rev. John Katzner, O. S. B.
Secretary,	-	Bernard Seifermann.
Treasurer,	-	John Rodenkirchen.

26 members.



ENTERTAINMENTS.

DISCOVERY DAY.

October 12, 1892.

PROGRAMME.

The Jolly Blacksmith, (Descriptive Polka), Band.
Violin Solo, - - - -
Cithern Solo, - - - Prof. J. Stahrl.
 a) An Artist's Dream,
 b) Country Dance.

THE DENTIST'S CLERK.

A Farce in one Act by the members of the Thespian Club.

CHARACTERS.

Dr. Puff, - - L. J. DeMeules.
His clerk, a colored gentleman, - J. D. Pullen.
Charles Henry Pumpkin, - - J. Kuhl.
Pat O'Galligan, - - R. Walsh.
Hans von Schneuffer, - M. B. Mergen.
The Doctor's boy, - Geo. Macdonald.
Bobby, - - A. LePage.

"Papa's Baby," Song, - J. D. Pullen.
"Hide Away," Song, - - A. LePage.
Where Roses Fair, - - Flute Solo.
Cithern Solo, - - Prof. J. Stahrl.
 a) Joys of Peace,
 b) Military Potpourri.
Final March, - - - Band.

COLUMBUS DAY.

October 21, 1892.

PROGRAMME.

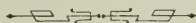
Last Rose of Summer,	-	Violin Solo.
J. Basel, Violin, J. Rodenkirchen, Piano.		
Jolly Blacksmith,	-	Piano Duet.
Theo. Torborg, Gust. Gertken.		
Home Sweet Home,	-	Flute Solo.
Barcarole, Violin Duet,	Jos. Simmer, A. Zuercher.	
Souvenir de Martha, Piano Solo,	L. J. DeMeules, Jr.	
Grand Descriptive Polka,	- -	Band.
Chips,	- - -	Band.

COLUMBUS.

A Drama in 5 Acts, presented by the members of the St.
Boniface Literary Association.

CHARACTERS.

Columbus,	- - -	Jas. Hansen.
Diego, his son,	- -	Mich. Basel.
Father Perez,	- - -	B. Seifermann.
Alonzo Pinzon,	- -	John Trauffer.
Brother Porter,	- - -	Stephen Tell.
Gonzalez, sailor,	- -	G. Hermanutz.
Talavera, chancellor,	-	Frank Britscher.
Quintanilla, treasurer,	-	John Rodenkirchen.
Ferdinand, King of Spain,	-	Otto Zachmann.
Bartholo, brother of Columbus,	-	John Basel.
Rodrigo,	} Sailors,	Henry Deutsch.
Ernea,		John Nelles.
Diego,		K. Heid.
Andrea,		H. Wiechmann.
Page,	- - -	John Meyer.



RECEPTION TENDERED THE
Rt. Rev. James McGolrick, D. D., Bishop of Duluth,

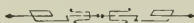
NOVEMBER 9, 1892.

PROGRAMME.

Medley of Irish Airs,	-	-	Band.
Address in behalf of the students,			John Basel.
Selection from "Norma,"	-		Orchestra.

ADDRESS BY HIS LORDSHIP, BISHOP MCGOLRICK.

Cithern Solo,	-	-	Prof. J. Stahrl.
Flute Solo,	-	-	-
American Overture,	-	-	Band.



THANKSGIVING ENTERTAINMENT

BY THE THESPIAN MINSTRELS.

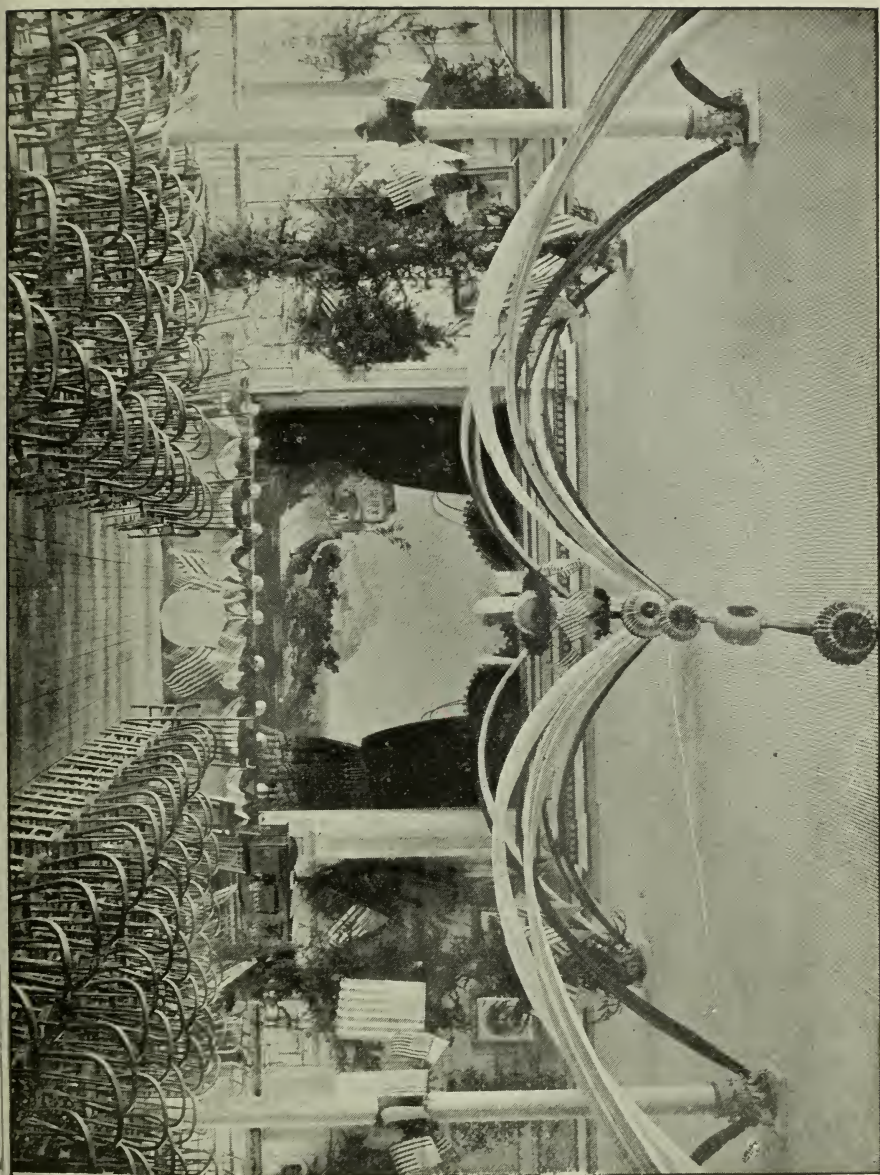
PROGRAMME.

Overture, by the Company.

SONGS.

He Never Came Back,	-	-	A. LePage.
Fifth Ave. Swell,	-	-	D. McKinnon.
Only a Picture,	-	-	G. Mandelert.
They're after me,	-	-	J. D. Pullen.
The Golden Wedding,	-	-	M. B. Mergen.

L. J. DeMeules, Pianist.



THE BOOK AGENT.

A rousing Farce.

CHARACTERS.

Bothered Citizen,	-	-	C. Colle.
Book Agent,	-	-	J. D. Pullen.
Clams,	-	-	M. B. Mergen.

Clarinet Solo,	-	-	J. Rodenkirchen.
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Cornet Specialty,	-	-	R. Walsh.
My Faded Valentine, Song,	-	-	M. Geissel.
Indian Club Specialty,	-	-	G. Mandelert.
Pink of Perfection, Song,	-	-	A. LePage.
Guitar Solo,	-	-	M. B. Mergen.

Violin Solo,	-	-	J. Rodenkirchen.
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THE PUZZLED DUTCHMAN.

— OR —

THE BOGUS TALKING MACHINE.

CAST.

Professor Stanley,	-	-	G. Mandelert.
Mr. Martello,	-	-	L. J. DeMeules.
Hans Snyder, the Dutchman,	-	-	M. B. Mergen.
Pete, a Negro,	-	-	A. LePage.

Yankee Tickle,	-	-	University Band.
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December 21st, 1892.

PROGRAMME.

Overture, "Poet and Peasant," - Suppe.

UNIVERSITY BAND.

DER SCHELM IM GASTHOF.

(THE ROGUE IN THE TAVERN.)

A Farce in 2 Acts.

CAST.

Hans Becker, a merchant,	-	Jas. Hansen.
Anton Schulte, his friend,	- -	Jos. Dingmann.
Mauschel Cohn, a Jewish merchant,		John Nelles.
Innkeeper at Cologne,	-	Kilian T. Heid.
Waiter,	- - -	John Trauffer.
Five merchants,	S. Tell, Henry Deutsch, C. Basel,	
	J. Simmer, J. Schneppenheim.	

Leader March, - - Students' Orchestra.

AN ELEPHANT FOR 3000 MARKS.

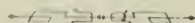
A Farce in 1 Act.

CAST.

Simplicius Griesgram,	-	F. Britscher.
Jean,	} his servants,	Jas. Hansen.
Nazi,		John Nelles.
Christoph,		Jos. Dingmann.

Selection from "Martha," - - Flotow.

STRING QUARTETTE.



RECEPTION ACCORDED THE

Rt. Rev. Bernard Locnikar, O. S. B., D. D.,

PRESIDENT OF THE UNIVERSITY,

by the Students of St. John's University on occasion of his
happy return from a visit to the Bahamas,

January 11, 1893.

PROGRAMME.

Souvenir de Bahama, March, University Band.

(Composed for the occasion by Rev. P. John, Leader
of St. John's University Cornet Band.)

Formal Greeting in behalf of the Students, John Basel.

Poet and Peasant, - - University Band.

DER SCHELM IM GASTHOF.

A Farce in 2 Acts.

(Characters as on December 21.)

La Krain, - - University Band.



WASHINGTON'S BIRTHDAY.

February 22, 1893.

PROGRAMME.

Selection from Gounod's "Faust," - Band.

DR. JEKYLL AND MR. HYDE.

CHARACTERS.

Dr. Jekyll,	}	
Mr. Hyde,	}	M. B. Mergen.
J. C. Utterson Esq., a Lawyer of Canterbury Lane,		G. Mandelert.
Rev. Wm. Howell, Vicar,	-	J. Sprangers.
Harry, the Vicar's Son,	-	A. LePage.
Dr. Lanyon of Cavendish Square,	J. A. Filiatrault.	
Inspector Newcomb of Scotland Yard,	J. D. Pullen.	
Poole, Butler of Dr. Jekyll,	-	C. F. Colle.
Guest, Mr. Utterson's Clerk,	L. J. DeMeules.	
O'Brien, Policeman,	-	R. C. Walsh.
Fielding, Detective,	-	D. McKinnon.
James, Footman to Lady Dunsville,	R. McDonald.	
Bradshaw, Coachman,	-	M. Geissel.
George, Knife-boy,	-	H. Cook.
Saunders, Groom,	-	R. J. Rondeau.
Jimmy Shea, Cook,	-	J. Shea.
Charlie, Servant,	-	F. Darragh.
H. Cook, Stage Manager.		

AFTER ACT I.

Mignonette,	-	Students' Orchestra.
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AFTER ACT II.

"Wanderlied,"	-	Liederkranz.
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AFTER ACT III.

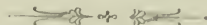
"Im Freundeskreise," Waltzes,	Students' Orchestra.
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AFTER SCENE 2, ACT IV.

Rip Van Winkle,	-	Band.
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AFTER SCENE 4.

O Fair Dove, O Fond Dove,	-	Band.
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ST. THOMAS DAY.

March 7th, 1893.

PROGRAMME.

Nightmare, Overture,	-	-	Band.
Address,	-	-	Henry Deutsch.
Elixir of Love,	-	-	- Band.

SIR THOMAS MORE.

A Tragedy in 4 Acts, presented by the members of the St.
Boniface Literary Association.

CHARACTERS.

Henry VIII., King of England,	-	F. Britscher.
Sir Thomas More,	-	B. Seifermann.
Thomas Cromwell,	-	J. Dingmann.
Thomas Cranmer, chaplain, later archbishop of Canterbury,	-	J. Rodenkirchen.
Sir Butler, a nobleman,	-	J. Nelles.
Richard Rich, Butler's nephew,		Jas. Hansen.
Kingston, Lieutenant of the Tower,		J. Trauffer.
William Roper, a son-in-law of More,		K. T. Heid.
William Lilly,	-	J. Basel.
Keeper of the Tower,	-	J. Thelen.
Executioner,	-	N. Krier.
Constables,	-	G. Knapp, Jno. Hansen.

"Ueber den Sternen," Song,	-	Liederkranz.
Oh, how Delightful, Medley,	-	Band.



FAREWELL RECEPTION TENDERED THE

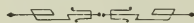
Rt. Rev. Bernard Locnikar, O. S. B., D. D.,

On the Eve of his Departure for Rome,

March 27th, 1893.

PROGRAMME.

- Overture, "Le Diadem," - - Band.
 Address and Presentation of Congratulations to the
 Holy Father Pope Leo XIII.
 Overture, "Rip Van Winkle," - Band.



May 24th, 1893.

PROGRAMME.

- "Landjaeger March," - Students' Orchestra.
 "Evening Song," - - - - - Liederkranz.
 "La Belle France," - - - - - Band.

DER ASSISTENZ ARZT.

A Farce in 1 Act.

CHARACTERS.

- Dr. Stern, - - - S. Tell.
 Peter Schnick, his servant, - H. Deutsch.
 Sorglich, his brother-in-law, - C. Basel.
 Wellner, a patient, - - H. Wewers.
 Spenserbauer, - - - J. Schneppenheim.
 Senft, a tailor, - - - J. Simmer.
 Zoepfl, a villain, - - - J. Raths.
 Troll, a messenger, - B. Kevenhoerster.
 Boy, - - - - - A. Kugler.

- Overture, "The Prairie," Students' Orchestra.
 Violin Solo, "Le Reve," - J. Rodenkirchen.
 March, "Early in the Morning," - Band.

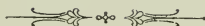


DECORATION DAY.

May 30, 1893.

PROGRAMME.

Guard Mount,	-	-	-	Band.
Address,	-	-	-	-
The Vacant Chair,	-	-	-	Cornet Solo.
Declamation,	-	-	-	W. P. Britt.
Soldier's Life,	-	-	-	Band.
Declamation,	-	-	-	L. J. DeMeules.
War Melodies,	-	-	-	Band.
Song,	-	-	-	Liederkranz.
Battle Quickstep,	-	-	-	Band.



June 5th, 1893.

PROGRAMME.

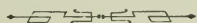
March,	-	-	Students' Orchestra.
Happy Hearts, Waltz,	-	-	Band.
Birds of Passage,	-	-	Students' Orchestra.

AN APRIL FOOL.

CHARACTERS.

Janbernd, a farmer,	-	-	John Nelles.
Mariekathrin, his wife,	-	-	John Trauffer.
Michelchen,	-	-	Mich. Basel.
Otto,	} Students.	-	James Hansen.
Julius,		-	John Rodenkirchen.
Clemens,		-	John Basel.
Physician,		-	Kilian T. Heid.

Violin Solo,	-	-	-	John Basel.
Friendship Polka, Baritone Solo,	-	-	-	Band.
Die Drei Juden,	-	-	-	Song.
Election Quickstep,	-	-	-	Band.



≡ ATHLETIC. ≡

BOATS.

NO. 1, THE COLUMBIA. NO. 2, THE GERMANIA.

NO. 3, THE HIAWATHA.

LAWN TENNIS CLUBS.

COLUMBIAN — C. Rondeau, G. Mandelert.

STARS — J. D. Pullen, Fr. Philip.

CRESCENTS — L. J. DeMeules, M. B. Mergen.

CLEVELAND — H. Voligny, S. Halloran.

BASE BALL CLUBS.

FIRST SENIOR NINE.

J. Nelles, CAPT.
J. Trauffer,
S. Halloran,
W. P. Britt,
J. Basel,
J. Sprangers,
T. Daum,
C. Basel,
P. Cismowski,

P.
C.
1st B.
2nd B.
3d B.
SS.
R. F.
L. F.
C. F.

SECOND SENIOR NINE.

J. Richards.
F. Baumann.
J. Lohnes.
Peter Kuich.
J. Bass.
Jos. Thelen, CAPT.
A. Germain.
F. Svejda.
M. Maurin.

THIRD SENIOR NINE.

H. Wiechmann,
J. Raths,
H. Deutsch,
A. Woeste,
B. Kevenhoerster,
S. W. Tell, CAPT.
Paul Kuich,
H. Wewers,
J. U. Simmer,

P.
C.
1st B.
2nd B.
3d B.
SS.
R. F.
L. F.
C. F.

FIRST COMMERCIAL NINE.

M. B. Mergen.
J. Shea.
T. McNally.
D. McKinnon.
D. Donohue.
C. Rondeau, CAPT.
H. Cook.
J. Welch.
D. McDonald.

SECOND COMM'L NINE.

H. Voligny,
R. Macdonald, CAPT
J. D. Pullen,
S. Mathews,
E. LaFond,
F. Darragh,
Jas. McGuire,
L. Mandelert,
Jas. Stack,

P.
C.
1st B.
2nd B.
3d B.
SS.
R. F.
L. F.
C. F.

THIRD COMM'L NINE.

Ed. Clifford, CAPT.
Wm. Bohmer.
Jos. Gerding.
A. Zuercher.
Jos. G. Grady.
Ed. O'Neill.
J. Wimmer.
R. Leo.
Wm. Ray.

FIRST JUNIOR NINE.

Fr. Liemandt,
Fred. Hoffmann,
Wm. Blum, CAPT.
P. Schroeder,
John Klein,
J. Britz,
J. Tautges,
M. Kegel,
J. Palmer,

P.
C.
1st B.
2nd B.
3d B.
SS.
R. F.
L. F.
C. F.

SECOND JUNIOR NINE.

J. Peschges.
J. Guinard.
A. Birkhofer, CAPT.
A. Kugler.
J. Plantenberg.
G. Hart.
J. Ketten.
I. Thelen.
Fr. Danz.

THIRD JUNIOR NINE.

M. Basel CAPT.
F. Wiechmann,
W. Morrissey,
L. Bushway,

P. T. Gorman, C.
1st B. H. Colle, 2nd B.
3d B. J. Schwinghammer, SS.
R. F. E. DeMeules. L. F.

Ed. Campbell, C. F.



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“ Maurus Ferdinand, “ “ “ “

“ Leonard Gerl, “ deacon.

Fr. Ladislaus Jelinek, “ subdeacon.

“ Agatho Gehret, “

“ Michael Ott, “

“ Melchior Bahaer, “

“ Gabriel Roerig, “

“ Philip Bahner, “

“ Bartholomew Rebholz, “

“ Benedict Schmit, “

“ Luke Fink, “

“ Clodald Klein, “

“ Justin Welz, “

“ Charles Cannon, “

“ Ansehar Osendorf, “

“ Otto Weisser, “

“ Fidelis Lucking, “

“ Bernard Kevenhoerster, “

“ Alto Walter, “

Rev. John Brender, St. Cloud, Minn., ordained Dec. 18, 1892.

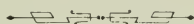
“ Joseph J. Beuler, Nashville, Tenn., “ “ “

“ John Kopera, St. Cloud, Minn., “ May 1, 1893.

“ Francis Welp, “ “ “ “ “

“ John Mayer, “ “ “ “ “

Mr. August Gospodar, St. Cloud, Minn.
 “ John G. Stiegler, “ “
 “ Michael Barras, Fargo, N. D.
 “ James Duffy, “ “
 “ Marc J. Holper, Winona, Minn.
 “ Francis Jachimiak, La Crosse, Wis.
 “ Michael Sengir, Duluth, Minn.
 “ Nicholas Weyer, Milwaukee, Wis.
 “ James Prendergast, Trenton, N. J.
 “ Gysbert Van Kessel.
 “ Joseph Hendricks.



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Britscher, Frank	“

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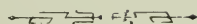
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PREM.: G. Basel, W. Morrissey, A. Birkhofer, F. Gravel.

DIST.: M. Basel, J. Plantenberg, T. Gorman, J. Peschges, M. Ivetz, A. Colle, O. Mayenberger, F. Lenger, T. Wiemann, E. Ortmann, F. Danz, L. Bushway, J. Palmer, E. Campbell, F. Wiechmann, M. Kegel, J. Tautges, J. Britz.

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COMMERCIAL DEPARTMENT.

PREM.: V. Kasparek, M. Geissel, Jno. Walz, M. Noesen.

DIST.: O. Bracht, W. Ray, H. Moeller, A. Zuercher.

JUNIOR DEPARTMENT.

PREM.: J. Plantenberg, E. Ortmann, M. Ivetz, M. Basel.

DIST.: J. Palmer, F. Gravel, G. Hart, Jno. Klein, J. Britz, J. Schwinghammer, F. Liemandt, G. Basel, O. Mayenberger, Wm. Blum, H. Weitzel, J. Peschges, F. Hoffmann, I. Thelen, A. Kugler, J. Tautges, T. Wiemann, F. Wiechmann.

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II. " T. Wiemann, W. Blum, J. Peschges, F. Hoffmann.

DIST.: E. Ortmann, J. Plantenberg, Jno. Klein, F. Liemandt, A. Kugler, M. Ivetz, A. Birkhofer, H. Colle, M. Basel, G. Basel, J. Schwinghammer, E. Campbell.

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I. PREM.: M. Hiltner, J. Lempka, J. Mansour.

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PREM.: B. Mergen, M. Geissel.

DIST.: W. Bohmer, J. Deragisch, V. Kasparek, D. McKinnon, W. Ray.

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DIST.: M. Noesen, K. Heid.

LATIN.

PREM.: J. Lempka, M. Hiltner, J. Peschges.

DIST.: M. Geissel, G. Basel, Jas. Klein.

SECOND CLASS.

PREM.: O. Mayenberger, G. Gertken.

DIST.: G. Hermanutz, N. Krier, A. Woeste, T. Wiemann,
W. Blum, M. Kegel, J. Rodenkirchen.

THIRD CLASS.

PREM.: H. Deutsch.

DIST.: B. Kevenhoerster, C. Basel.

FOURTH CLASS.

PREM.: Jas. Hansen.

DIST.: S. Tell.

FIFTH CLASS.

PREM.: J. Basel.

DIST.: J. Thelen, K. Heid.

SIXTH CLASS.

PREM.: M. Noesen.

DIST.: F. Britscher, J. Nelles, J. Sprangers, T. Daum.

LATIN COMPOSITION.

PREM.: M. Noesen, T. Daum.

DIST.: F. Britscher, J. Sprangers, J. Nelles.

GREEK.

FIRST CLASS.

PREM.: H. Deutsch, B. Kevenhoerster, J. Schneppenheim.

DIST.: W. Britt, C. Basel, H. Wewers, J. Simmer.

SECOND CLASS.

PREM.: J. Basel, Jas. Hansen.

DIST.: J. Thelen.

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PREM.: E. Campbell, A. Colle, M. Basel.

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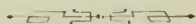
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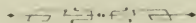
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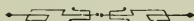


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The President and Faculty herewith express their grateful acknowledgment for the following donations to the Museum.

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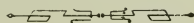
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